

LEICAWORLD

PHOTOGRAPHY INTERNATIONAL



- OSKAR SINIGAGLIA
- BRUCE GILDEN
- PETER GRAYSON
- MARTIN KOLLAR
- MICHAEL MARTIN
- ENRIQUE METIN DES
- HELMUT NEWTON
- MAIK SCHARFSCHER
- UWE STEINBERG
- CLAIRE YAFFA
- 50 YEARS OF LEICA M**
- HOUSTON FOTOFEST
- LEICA GALLERY NY
- THE FAMILY OF MAN

● NEWS



Photo: Jean Guichard

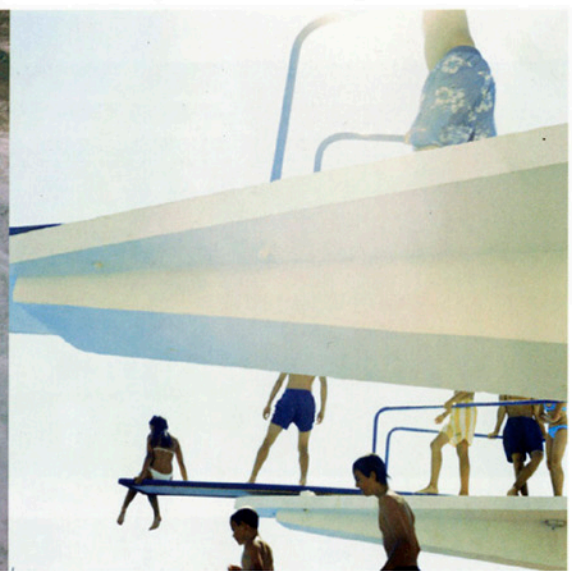


Photo: Karine Laval

Festival L'OEIL EN SEYNE

Yet another photo festival? Why not? Especially if someone has chosen a location like this one. 'L'œil en Seyne' is the name of the new event which is going to be held once a year in future in the beautiful, dreamlike 'Villa Tamaris-Centre d'Art' with its Mediterranean vistas: A piece of paradise, near Toulon, where a highly successful House of Photography was established only recently – in 2002. 'L'œil en Seyne' will be held from 9th October to 5th November and will be centred around the topic of water – at any rate that is what the small catalogue promises. Announced exhibitions include those by Giorgia Fiorio, Cristina Garcia Rodero, Jean Guichard, Marie-Paule Nègre or Hans Silvester. Nor should we forget the young Karine Laval, who with the pale cool colours of her bathing scenes has landed something like the visual summer hit of 2004. Address: Villa Tamaris-Centre d'Art, Avenue de la grande Maison, F-83500 La Seyne-sur-Mer, Phone 0033-4-94068400. and on the Internet under www.loeil-en-seyne.com

Honoured SALOMON-AWARD FOR WILL MCBRIDE

He paints, he draws. He creates sculptures, takes photographs and writes. In other words: a multi-talent, who sometimes suffers from the fact that he is acknowledged mainly as a camera artist. His photo essays for two magazine are almost legendary, and without his sensitive grasp of a new youth culture in Germany it could scarcely have become a Sixties cult magazine. At the same time he worked on reports for the illustrated magazine 'Quick'. He shaped the appearance of 'Eltern' and 'Jasmin', and has done quite a bit of advertising. Since 1953 he has been living in Germany and the country's visual culture would be decidedly poorer without his pointedly subjective articles. On 2nd October, at the Cologne pho-

Died TWO OF THE GREATEST

He was also a photographer (cf. 'Leica World' 2/1997). But finally decided – probably because he took a realistic view of his own talents – in favour of the other side of the photographic art and in 1950 launched what is probably the most important photo laboratory in Paris, the 'Pictorial Service' (or simply: 'Picto'). You can read about his eventful life in a biography by Hervé Le Goff (ISBN 2-913713-14-9). Born in Breslau in 1913, **PIERRE GASSMANN** died in Paris at the beginning of July. Those who knew her will never forget her soft, gentle voice that spoke with a Swabian accent even in old age. The photographer, who was born in Karlsruhe in 1906 and who emigrated to the USA in 1933