

KARINE LAVAL

Born on January 26, 1971 in Meudon-la-Forêt (Paris, France)

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Solo Exhibitions

2013

Altered States, Bonni Benrubi Gallery, New York (USA).

2012

Reverse - John Cage's Silence Remix, video installation with music and sound performance intervention, New York Center for Art and Media Studies (NYCAMS), New York (USA), March 30th, 2012.

2011

Karine Laval, Peter Marino Architect, New York (USA).

Inferno, video installation, NP Contemporary Art Center, New York (USA).

Mise en Abyeme, Bonni Benrubi Gallery, New York (USA).

2008

Leisure, Tomas Maier Gallery, Miami (USA).

New Work by Karine Laval, Crane Kalman Gallery, Brighton (UK).

2007

Leisure, Bonni Benrubi gallery, New York (USA).

2006

The Pool, Crane Kalman Gallery, Brighton (UK).

2005

The Pool, Next Door galleria, Rome (Italy).

Histoires d'Eau, M+B Gallery, Los Angeles (USA).

The Pool, Lodz Foto Festiwal, Lodz (Poland).

Histoires d'Eau, Bonni Benrubi gallery, New York (USA).

2004

The Pool, Mas de la Chapelle, Rencontres Internationales de la Photographie, Arles (France).

Parcours Saint Germain, Le Bon Marché, Paris (France). Visual and sound installation.

Nattgalleriet, Sorlandet Art Museum, Kristiansand (Norway). *Nattgalleriet (The Night Gallery)* is a multimedia installation of the series *The Pool*, projected onto the outside wall of the museum at night.

The Pool, French Cultural Center, Oslo (Norway).

2003

The Pool, Cappellini, Paris (France).

The Pool, Det 11. Bud, Oslo (Norway).

Group Exhibitions

2013

PopRally: Abstract Currents, Museum of Modern Art (MoMA), New York (USA), an interactive video event in conjunction with the exhibitions *Inventing Abstraction, 1910-1925* and *Abstract Generation: Now in Print*.

2012

31 Women in Art Photography, Humble Art Foundation at Hasted Kraeutler Gallery, New York (USA).

[On SILENCE], *French and Japanese influences on Contemporary American art and music*, a dialog between visual artists, musicians and composers at the occasion of the 2012 centennial of John Cage, Chelsea Music Festival, NYCAMS.

The Photography Show (AIPAD), The Armory, New York (USA).

2011

Inferno, ASVOFF International Film Festival, Centre Pompidou, Paris (France).

"*Analog to Digital – Looking Forward: Ten Artists to Watch*" selected by Edward Robinson, curator (LACMA), Los Angeles Center for Digital Art (LACDA).

B-B-B-BAD, Anna Kustera Gallery, New York (USA). Other artists included: Paul McCarthy, John Waters et Wolfgang Tillmans.

Inferno (public art/video projection), The Big Screen Project, New York (USA), July – August 2011.

Summertime, Robin Rice Gallery, New York (USA).

Poolscales, Palm Springs Art Museum, Palm Spring Photo Festival.

2010

Voyeur, video installation, Art Basel Miami (USA), curated by the Young Patrons of American Friends of The Louvre and Miami Art Museum Contemporaries.

Paris Photo 2010, Carrousel du Louvre, Paris (France).

Summer Place, Bonni Benrubi Gallery, New York (USA).

Summertime Salon 2010, Robin Rice Gallery, New York (USA).

Upstairs, Kathryn Markel Fine Arts, Bridgehampton (USA).

2009

Au Feminin – Women Photographing Women 1849-2009, Centre Culturel Calouste Gulbenkian, Paris (France).

Bova Images Festival – International Festival of New Images, Bova (Italy).

2008

Don de Vie, Chapelle Salpetriere, The Month of Photography, Paris (France).

The Good Life, Yancey Richardson Gallery, New York (USA).

Gen Art and Nokia's Art in Motion, River East Arts Center, Chicago (USA).

Eclectica III, Crane Kalman Gallery, Brighton (UK).

2007

Paris Photo 2007, Carrousel du Louvre, Paris (France).

Water – A Journey To Quiet Contemplation, Sahlman Helwaser Art Gallery, New York (USA).

My Favorite Moleskine Exhibition, Pageone, Singapore.

Bonni Benrubi gallery, New York (USA).

Eclectica II, Crane Kalman gallery, Brighton (UK).

2006

Paris Photo, Paris (France).

Magenta's Emerging Photographers 2006 Flash Forward, Lennox Contemporary, Toronto (Canada).

My Favorite Moleskine Exhibition, Log On and Citysuper, Hong Kong (China).

The Beach, Zabriskie gallery, New York (USA).

2005

Paris Photo 2005, Carrousel du Louvre, Paris (France).

Portraits / A Group Show, L Street Fine Art, San Diego (USA).

Paris Photo, Paris (France).

Vacances, Estivales Photographiques du Trégor, Lannion (France).

2004

57th on 57th, Bonni Benrubi gallery, New York (USA).

Hypegallery, Palais de Tokyo, Paris (France).

Paris Photo, Paris (France).

L'Oeil en Seyne: Water, Villa Tamaris-Pacha, Seyne-sur-Mer (France).

Festival Images: Ecstasy, Possession and Other Transports, Vevey (Switzerland).

The Flow, Rhubarb-Rhubarb Festival, Birmingham (UK).

Water, Tulla Booth Gallery, Sag Harbor, New York (USA).

Es Ist Sommer. Es ist heiß, F5,6 Gallery, Munich (Germany).

Pool Party, Yossi Milo gallery, New York (USA).

Water Water Everywhere, Andrea Meislin Gallery, New York, (USA).

Photo London, London (UK).

The Photography Show (AIPAD), Hilton, New York (USA).

The 13th International Photographic Art Exposition (Photo-LA).

2003

Eros: International Center of Photography (ICP) Benefit exhibition and auction, Phillips, de Pury & Luxemburg, New York (USA).

Paris Photo, Paris (France).

CMYK Part 2: Contemporary Color Photography, Bonni Benrubi Gallery, New York (USA). Other artists: Martin Parr and Massimo Vitali.

Swimsuits, Jackson Fine Art Gallery, Atlanta (USA).

2001-2002

Here Is New York – A Democracy of Photographs, Prince Street Gallery, New York (USA). The exhibition received the *Cornell Capa Award* from the International Center of Photography (ICP) and was showed worldwide, including the MoMA in New York and *Les Rencontres Photographiques Internationales d'Arles* (France).

Reactions, Exit Art, New York (USA).

Photo SoHo, Exit Art, New York (USA).

1998

CBGB Gallery, New York (USA).

Films and videos

2013

State of Flux, video and soundscape

Chromascapes, series of abstract videos

2012

Silencio, video.

Light Drawings (or The shape and sound of light), videos.

The swimming pools – Looking For Love In The Dark, music video.

2011

Reverse, video installation.

Poolscales, video animation.

2010

Inferno, video.

2009

Midnight Sun, video animation.

2004

Jeg vil vaere din havn (Be My Harbor), documentary film about the Oslo harbor (Norway).

2003

Nicole Renaud – Mon Coeur est un bouquet, music film shot in Super 8 at Villa Fersen (Capri).

Books

- *Au Feminin, Women Photographing Women 1849-2009*, Fondation Calouste Gulbenkian, 2009.
- *Flash Forward 2009, Best emerging photographers from the past 5 years from Canada, the UK and the USA*, Magenta Foundation Publishing, 2009.
- *Signs of the Apocalypse/Rapture*, Front Forty Press, 2008.
- *Histoires de chaussures*, Actes Sud, 2006.
- *Flash Forward*, Magenta Foundation Publishing, 2006.
- *Picture Perfect* edited by Stephanie Hoppen, UK, Jacqui Small Aurum Press 2004.
- *Here Is New York*, Scalo, 2002.

Selected publications and catalogs

- *Member / Guest*, Fiction story, The New Yorker, November 12, 2012.
- FLUOR #3 – Magazine on contemporary culture, cover artwork, summer 2012.
- *The Road At The Edge*, portfolio, Fantom, spring-summer 2012.
- *Horizons*, portfolio, La Revue de la Terre, spring 2012.
- *Les 100 grands de demain: designers, chefs, scénographes, créateurs, agitateurs d'idées* (The 100 Mover and shakers of Tomorrow), Les Echos – Série Limitée, September 2011.
- Muze, Interview, September 2011.
- *Photography Annual 52*, Communication Arts, July-August 2011.
- The Atlantic, Fiction story, July 2011.
- The Summer Issue, New York Magazine, June 27 and July 4, 2011.
- *Above And Below*, Fiction story, The New Yorker, June 13 and 20, 2011.
- *Marilyn #7 / New York – Paris*, Spring 2011.
- Portfolio *Mise en Abyme*, Marie Claire Italy, January-February 2011.
- Portrait, Serie Limitée Les Echos, December 10, 2010.
- Marie Claire Italy, Feature story and Paris Photo 2010, November 2010.

- Exhibition review and image from the series *Poolscapes* featured in the Art section, French Photo Magazine, September 2010.
- Image from the series *Poolscapes* featured in the Art section, The New Yorker, August 2, 2010.
- *Features: What Makes My Life Real Simple*, Real Simple Magazine, July 2010.
- *L'Estate Trattiene Il Respiro*, D La Repubblica Magazine, March 2010.
- *Features: What Makes My Life Real Simple*, Real Simple Magazine, December 2009.
- *Pool Lover: portfolio d'autore*, Marie Claire Italie, August-September 2009.
- *Destinations: New York*, December 2008.
- *Next Level*, H2O, October 2008.
- *The New York Times Magazine*, The Way We Live Now: 11.2.08.
- *Vision (China)*, Manhattan: Inter-junction of Desire, December 2007.
- *New York*, The Surf Prince of Long Beach, August 2007.
- *The New York Sun*, Arts Section, August 2007.
- *Time Out*, Art Listings, August 2007.
- *The New Yorker*, Leisure, July 2007.
- *The New York Times Magazine*, The Way We Live Now: 7.15.07.
- *Milk*, portfolio, June 2007.
- British Airways *High Life* magazine, May 2007.
- *Newsweek International*, March 26, 2007.
- *The New York Times Magazine*, The Way We Live Now: 2.4.07.
- *Newsweek International*, December 4, 2006.
- *Le Figaro Magazine*, September 9, 2006.
- *The New York Times Magazine*, September 3, 2006.
- *House & Garden*, September 2006.
- *Vision (China)*, *Leisure Time* portfolio, August 2006.
- *DS magazine*, France, June-July 2006.
- *New York Times Magazine*, May 31, 2006.
- *The Sunday Telegraph*, April 30, 2006.
- *The Times*, Arts section, March 28, 2006.
- *Le Figaro Magazine*, November 26, 2005.
- *Il Tempo*, Italie, November 24, 2005.
- *New York Magazine*, July 2005.
- *Fluid magazine*, Pologne, July 2005.
- *Photo*, Pologne, May 2005.
- *Photo District News* "30 Emerging Photographers to Watch 2005", March 2005.
- *Eyemazing*, spring 2005.
- *Exit "Ciudades"*, spring 2005.
- *Next Level*, spring 2005.
- *The New York Times Magazine*, March 6, 2005.
- *Air France Magazine*, exhibition review, February 2005.
- *Vecherniy New York*, exhibition review, February 18-24, 2005.
- *The New Yorker*, exhibition review, March 7, 2005.
- *The Buhl Foundation Calendar 2005*.
- *Leica World*, exhibition review, novembre 2004.
- *Images*, exhibition review, France, October 2004.
- *L'Oeil en Seyne*, October 2004 (exhibition catalog).
- *Photography Quarterly*, exhibition review, fall 2004.
- *Photograph*, Editor's column, September 2004.
- *Exit*, "Sport", August 2004.
- *Frankfurter Rundschau Magazine*, July 31, 2004 (cover).
- *The Village Voice*, exhibition review, July 21, 2004.
- *British Journal of Photography*, exhibition review, July 14, 2004.
- *Connaissance des Arts*, exhibition review, June 2004.
- *Inoui*, France, June 2004.
- *Parcours Saint Germain*, May 2004 (exhibition catalog).
- *Dazed & Confused*, June 2004.
- *Fabric Magazine*, June 2004.

- *Dagsavisen* (Norway), exhibition review, Culture section, March 21, 2004.
- *Aftenposten* (Norway), exhibition review, Erik Bjornskau (Culture section), March 8, 2004.
- *Exclusiv Magazine* (Poland), December 2003.
- *Free Magazine* (Norway), Winter 2003.
- *Elle Magazine* (Norway), September 2003.
- *Dagbladet Magazine* (Norway), September 13, 2003.
- *The Village Voice*, exhibition review, August 20, 2003.
- *The New Yorker*, exhibition review, August 11, 2003.
- *Blikk Magazine* (Norway), May 2003.
- *Dagbladet Magazine* (Norway), March 8, 2003.
- *Blikk Magazine* (Norway), December 2002.
- *Photo SoHo*, NYC, 2001 (exhibition catalog).

Education

- Photography and graphic design courses at the School of Visual Arts, Cooper Union School of Art and The New School, New York (USA), 1999-2002.
- Journalism School, University of ASSAS, Paris (France), 1993.
- Diploma in Communication and Information, La Sorbonne, Paris (France), 1992.

Awards and residencies

- Recipient of an Artist Residency in the Arctic region of Varanger (Norway) in 2006 and 2008.
- *Magenta Foundation's Emerging Photographers Competition* (2006 and 2009 winner).
- *The Peter S. Reed Foundation's Grant 2005*, USA.
- Photo District News Magazine's (PDN) *Top 30 Emerging Photographers of 2005*.
- Finalist of the *2004 Villa Medicis Hors les Murs*, France.
- Finalist of the Buhl Foundation biennial grant 2004 (theme: abstraction). Juror: Vik Muniz.
- Selected for *Descubrimientos*, Photo Espana 2004.

Collections (selection)

- Peter Marino, New York, NY
- Sir Elton John Photography Collection, Atlanta, GA
- Citibank Collection New York, NY
- Henry Buhl Collection, New York, NY
- Cleveland Clinic, OH
- AT&T, TX
- The Dow Jones Collection, NY
- Judith Ross and Associates, Boston, MA
- Los Angeles Center for Digital Art (LACDA), Los Angeles, CA
- Contemporanea Collection, Rio de Janeiro, Brazil
- Collection Corbière, Paris, France
- Villa Tamaris-Pacha collection, La Seyne-sur-Mer, France