

ARTS

A New Account of Sacco and Vanzetti, Page 15

SECTION II WEDNESDAY, AUGUST 15, 2007

PAGE 12 CALENDAR

THE NEW YORK SUN

Arts+SELECTS

FILM

LATIN GROOVES Fernando Trueba's "Calle 54" (2000) a documentary tribute to the Latin American jazz scene, features instrumental greats such as Tito Puente, Arturo O'Farrill, Rolando Guerrero, and Joe Gonzales. The film is screened as part of the Socrates Sculpture Park's festival of international film and culture. The Latin soul quartet Cuban Grooves also performs, and Cuban food is provided by Latin Cabana. *Tonight, 7 p.m., Socrates Sculpture Park, 32-01 Vernon Blvd. at Broadway, Long Island City, Queens, 718-956-1819, free.*



RIGHT BEFORE THE EYES Barbara Mathes Gallery presents an exhibit of paintings by German artist **Armin Kneffel**, who takes both smaller and over-size looks at ordinary scenes: In one painting, a distant landscape is seen through a giant arch of ripe cherries. Selections include "Carpet" (2006). *Through Saturday, September 8, Monday-Friday, 10 a.m.-5 p.m., Barbara Mathes Gallery, 22 E. 80th St., between Fifth and Madison avenues, 212-570-4190, free.*

DANCE **ON THIS ISLAND** Jennifer Muller/The Works performs a trio of dance pieces as part of the Summer In The Square's outdoor series presented by Union Square Partnership. Among the featured dances is "Bounce" (2003), a signature piece of the company set to bold score by Lawrence Nachsin, and "Island" (2005), which was inspired by Roberto Dutesco's photographs of wild horses on Sable Island, the small Canadian island southeast of Nova Scotia. The latter features an original score by Gary Beller, a drummer for the band They Might Be Giants. The newest piece, "Edge" (2007), explores the nature of fear. It is set to the music of Zap Mama. *Tonight, 8:30 p.m., center lawn at Union Square Park, between Broadway and Park Avenue South, enter at 6th Street from east or west side of park, 212-691-3803, free.*

FILM **AND BEAUTIFUL** Best known for musical films such as "Meet Me in St. Louis" and "An American in Paris," Vincente Minnelli was also at home producing heart-wrenching melodramas that still maintained moments of classicism. Anthology Film Archives celebrates Minnelli's melodramatic work with a four-day series. The showcase begins with "The Bad and the Beautiful" (1952), about the ruthless rise of an aggressive Hollywood producer, played by **Kirk Douglas**. *Tonight, 7 p.m., Friday, 9:15 p.m., Sunday, 4 p.m., Anthology Film Archives, 32 Second Ave. at 2nd Street, 212-505-5181, \$8 general, \$6 students and seniors, \$5 members.*



BONNI BENRUBI GALLERY

PHOTOGRAPHY

WE DON'T VACATION LIKE THE FRENCH In "Karine Laval: Leisure," on view at the Bonni Benrubi Gallery, the French photographer captures her subjects in their spare time, as in "Untitled no. 97, Germany" (2006), above. *Through Saturday, September 8, Monday-Friday, 10 a.m.-5:30 p.m. (summer hours), Bonni Benrubi Gallery, 13th floor, 41 E. 57th St., between Madison and Park avenues, 212-751-0819, free.*

HEARTBREAK HOTEL The Museum of the Moving Image presents a screening of **Neil Simon's** "The Heartbreak Kid" (1972), an acerbic variation on **Mike Nichols's** "The Graduate." In it, a New York couple on their honeymoon in Miami discovers each other's quirks and grows to dislike the other, before the husband falls for an attractive blonde. The film, directed by **Elaine May**, is presented as part of the museum's "Uneasy Riders: American Film in the Nixon Years, 1970-1974," a series that highlights rarely seen gems produced by the film industry during a period marked by the unrest of the Vietnam War. Featured actors include **Cybil Shepard** and **Charles Grodin**. *Saturday, 3 p.m., through Sunday, September 2, dates and times vary, Museum of the Moving Image, 35th*

Avenue at 36th Street, Astoria, Queens, 718-784-0077, \$10 general, \$7.50 students and seniors, \$5 children under age 18, free for members. For complete information, go to movingimage.us.

MUSIC

NATIONAL TREASURE The National's most recent album of dark, dramatic indie pop, "Boxer," has helped this New York band to gain wider exposure beyond their home bases in Brooklyn and Cincinnati. The group recently finished a tour during which they opened for the Arcade Fire. Band members include lead singer **Matt Berninger**. The National performs this weekend as part of the River to River Festival, with bands **Takka Takka** and **The Forms**. *Friday, 7 p.m., South Street Seaport, Pier 17, FDR Drive at Fulton Street, 212-732-7328, free.*

READINGS

SLEEP WITH THE PENGUINS Donna Andrews's "The Penguin Who Knew Too Much" (Minotaur) is the 8th in the Meg Andrews mystery series: The character is known for getting herself into hilariously unusual situations, many of which involve her family. This time, Meg's father is found with penguins — and a dead body — in his basement. Meg works to figure out if the body is that of the former zookeeper who was keeping the penguins before his zoo went bankrupt. The author reads from and signs copies of her books. *Tonight, 7 p.m., Partners & Crime, 44 Greenwich Ave., between Charles and 11th streets, 212-243-0440, free.*

SOIRÉES

TENNIS GALA Looking forward to the U.S. Open, the New York Junior Tennis League presents its annual Summer Gala with the Stars, featuring former tennis stars **Jim Courier** and **Patrick McEnroe**, the wife of tennis player **Arthur Ashe**, and local broadcaster **Maurice DuBois**. Funds are also raised for the Arthur Ashe Endowment for the Defeat of AIDS. The League is a nonprofit junior tennis program, offering free tennis programs and educational support for city children. *Tonight, 6:30 p.m., Loeb Boathouse at Central Park, Fifth Avenue at Park Drive North, 718-786-7110, \$175-\$250.*

To submit an event for consideration for the Calendar, please wire the particulars to calendar@nysun.com, placing the date of the event in the subject line.

New York Masterplanner

Provides the Most Comprehensive Calendar of Fundraisers, Openings, & Special Events

Updated Daily
www.kintera.org/nysun/

MOVIE

MANHATTAN

BELOW 14TH STREET

ANTHOLGY FILM ARCHIVES
332 E. 11th St., 212-505-5181
ALTERED BY ELVIS (NR) & THE BAD AND THE BEAUTIFUL (NR)
CROSSING THE LINE (NR) 2:30, 7:50, 9:40 | IN SEARCH OF MOZART
5:00 | LADY CHATTERLEY (NR) 3:30, 4:50, 8:00

CINEMA VILLAGE
23 W. Houston St., 212-777-8110
BLAME IT ON FIBEL (LA FANTE A FIBEL) (NR) 2:50, 3, 5:50,
8:10 | NO END IN SIGHT (NR) 1:15, 2:15, 3, 8 | PHANTOM LADY (NR)
5:00 | LADY CHATTERLEY (NR) 3:30, 4:50, 8:00

FILM FORUM
209 W. Houston St., 212-777-8110
LOVE FOR SALE: SUELY IN THE SKY (O CEN DE SUELY) (NR) 1:45,
3:10 | NO END IN SIGHT (NR) 1:15, 2:15, 3, 8 | PHANTOM LADY (NR)
5:00 | LADY CHATTERLEY (NR) 3:30, 4:50, 8:00

LANDMARK SUNSHINE CINEMA
141-143 E. Houston St., 212-777-FILM 68
BROKEN ENGLISH (PG-13) 2:25, 4:10, 6:05, 8:05, 10:05 (R) 1:30-
3:05, 4:45, 6:30, 8:15, 10:00, 11:45, 1:30, 3:15, 5:00, 6:45, 8:30,
10:15, 11:55 | THE TEEN (R) 1:15, 3:00, 4:45, 6:30, 8:15, 10:00

AMC LOEWS VILLAGE 7
66 3rd Ave., 800-326-3264/780
THE BOONIE ULTIMATO (PG-13) 2:40, 1:40, 2:50, 3:50, 4:50, 5:50, 7:
00 | HARRY POTTER AND THE ORDER OF THE PHOENIX (PG-13)
10:05 | RUSH HOUR 3 (PG-13) 2:30, 3:30, 2:30, 2:50, 3:40, 4:25, 5:10, 6:45,
8:15, 9:50, 10:45, 12:25 | TRANSFORMERS (PG-13) 4:55, 9:15

QUAD CINEMA
34 W. 13th St., 212-255-8800
HOLLYWOOD DREAMS (R) 1:05, 2:25, 3:45, 5:05, 6:25, 7:45 | INTERVIEW (R)
4:55, 8:40, 10:25 | KNOCKED UP (R) 1:15, 3:45, 6:20, 8 | LIVE-IN MAH
ADENTRO (NR) 1:25, 4:05, 6:45, 9:50 | PARIS, JE T'AIME (R) 7:15

TWO BOOTS PIONEER THEATER
155 East 3rd Street at Avenue A, 212-591-0700
THE URBALY (R) 5:00, 7:00, 9:00

REGAL BATTERY PARK STADIUM
102 North End Ave., 800-326-3264/628
BECOMING JANE (PG) 7:05 am, 9:50, 4:45, 7:30, 10:30 | THE BOONIE UL
(PG-13) 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 | HARRY POTTER AND TH
OF THE PHOENIX (PG-13) 2:30, 8:10 | HOT ROD (PG-13) 2:30, 8:10 | NOW P
YOU CHECK & LARRY (R) 10:30 am, 2:45, 4:55, 7:05, 9:15 | NO RESER
(PG) 12:50 | BATAITTOLE (R) 1:30 am, 1:40, 4:20 | RUSH HOUR 3 (PG
am, 2:30, 2:45, 4:30, 5:45, 7:45, 9:50, 10:15 | THE SIMPSONS MOVIE (PG
1:30 am, 2:30, 2:45, 4:30, 5:50, 7:45, 9:00, 10:30 | STANDBY (PG-13) 1:05, 4:
11 am, 1:50, 4:50, 7:55, 10:50 | TALK TO ME (R) 11 am, 1:45, 4:30, 7:25, 10:20

REGAL UNION SQUARE STADIUM
850 Broadway, 800-326-3264/628
BRATZ (PG) 10:00 am, 1:45, 4:20, 6:55 | DADDY DAY CAMP (PG) 12:22
9:40 | EL CANTANTE (R) 11:00 am, 11:00, 2, 4 | 450, 1, 7:50, 9:50, 10:40 | (R)
(PG) 3:30, 4:20, 7:10, 8:55 | I'M NOT PRODUCE YOU CHECK & LARRY
am, 1:40, 4:20, 7:10, 8:55 | LIVE FREE OR DIE HARD (PG-13) 11 am, 1:50, 4:50
NO RESERVATIONS (PG) 10:30 am, 2, 4:40, 7:30, 10:10 | OCEAN'S 11 (PG)
1:30 | SICKO (PG-13) 1:40, 4:40, 7:30, 10:20 | THE SIMPSONS MOVIE
1:30 am, 2:30, 2:45, 4:30, 5:50, 7:45, 9:00, 10:30 | STANDBY (PG-13) 1:05, 4:
11 am, 1:50, 4:50, 7:55, 10:50 | TALK TO ME (R) 11 am, 1:45, 4:30, 7:25, 10:20

CC VILLAGE EAST CINEMAS
181-189 Second Ave., 212-777-FILM 94
ARCTIC TAG (R) 2, 4 | DESCENT (NR-17) 1, 3, 5, 7, 9 | BOY'S ON
FANTASIES OF BOY (R) 10:30 am, 1, 3:30, 6, 8:30, 10:50 | 1450 | 215, 4
OF OTHERS (DAS LEIBEN DER ANDEREN) (R) 1:45, 4:55, 7:55, 10:50 | 1
(R) 2:55, 5:45, 7:45, 10:45 | SAVING PRIVATE RYAN (PG-13) 1:05, 10:40 | UNDER
6:10

14TH-41ST STREETS

CLEARVIEW'S CHELSEA
260 W. 23rd St., 212-777-FILM 597
BECOMING JANE (PG) 10:00 am, 1:45, 4:45, 8:00 | EL CANTANTE
1:20, 4:45, 7: | HARRYSPRAY (PG) 11 am, 1:45, 4:45, 7:45, 10:45 | THE
MOVIE (PG-13) 10:45 am, 1, 3:30, 6, 8:30, 10:50 | 1450 | 215, 4
STANDBY (PG-13) 10:45 am, 1, 3:30, 6, 8:30, 10:50 | SAVING PRIVATE
(R) 2:55, 5:45, 7:45, 10:45 | TRANSFORMERS (PG-13) 1:05, 10:40 | UNDER
6:10